

Series: Revelation

Revelation 15:1-16:1 Handout

The _____ Vision (2-4)

I. Revelation 15:1

a. "...another..."

i. The third sign

1. Revelation 12:1 (radiant woman), 3 (dragon)

b. "...great and marvelous..."

i. _____ in nature

ii. Utmost _____

c. "...seven last plagues..."

i. Seven

1. _____

ii. Last

1. No more _____.

2. God's wrath is _____.

iii. Plagues

1. "_____ calamities or heavy _____ sent by God as judgment upon man."

2. Other plagues mentioned earlier

3. See Revelation 9:20, 11:6

4. The former plagues were _____ for sin but with the hope of _____.

d. "...God's wrath is completed."

- i. This does not refer to the end of the world but the _____ of God's dealing with Rome.

II. Revelation 15:2

a. "...beside..."

i. "epi"

1. _____

2. _____

b. "...sea of glass...glowing with fire..."

i. Same sea as mentioned in 4:6

ii. Multiple options

1. A mirror reflecting the _____ sun indicating the "sun is setting" on the _____ empire.

2. Fiery judgment:

- a. Judgment that is _____ to occur.
- b. Judgment that has _____ on the world that the saints _____.
- c. The Judgment the saints have _____ through.

3. Depending if the saints are "beside" or "upon".

c. "...who had been victorious.."

- i. See 1 Peter 1:7
- ii. Most probable is what the _____ have come through.
- iii. _____ even to the point of death leads to _____ victory.
- iv. The promises to the "overcomers".
 - 1. _____ to the tree of life (2:7)
 - 2. _____ from 2nd death (2:11)
 - 3. _____ manna (2:17)
 - 4. _____ over nations (2:26)
 - 5. White _____ (3:5)
 - 6. A _____ in the temple (3:12)
 - 7. Sitting on a _____ (3:21)

d. "...harps..."

- i. They are the 144,000 of Revelation 14:1-2

e. "...by God..."

- i. "...signifies that it is the Lord alone who gives _____ - who _____ is people to sing the song of victory."

III. Revelation 15:3-4

a. "...sang...Moses...Lamb:..."

- i. Song of Moses found in Exodus 15 following God's destruction of the Egyptian army in the Red Sea.
- ii. Both songs (Exodus 15:1-18 and Revelation 15:3-4) are songs of _____ and focus on God's greatness and not their victory.
- iii. Neither contain a request for God to _____ from His judgment on their oppressors.
- iv. The combination of both Moses and the Lamb (Jesus) confirms that the repeated use of the number twelve (24 elders, 144,000 etc.) indicates these references the _____ under both _____.

The _____ Vision (5-8)

IV. Revelation 15:5

- a. "...temple..."
 - i. "naos" - the Holy of Holies
- b. "...the tabernacle of the covenant law..."
 - i. See Exodus 25:21 and Numbers 17:7
 - ii. Once again continuing the _____ between God's deliverance from Egypt and His deliverance of the "new Israel" from Rome.
- c. "...it was opened."
 - i. See Revelation 11:19
 - 1. In chapter 11, it is open so John can _____ in, in chapter 15, however, it is open so the angels of judgment can _____.

V. Revelation 15:6

- a. "Out of the temple..."
 - i. From the _____ of God to _____ the will of God.
- b. "...clean, shining linen..."
 - i. Most translation say "linen" representing the _____ of the priestly _____.
 - ii. Some (American Standard) say "_____" representing the ephod worn by the High Priest.
 - iii. These two options were known as early as the sixth and seventh century,
 - 1. Bede (7th) and Andrew of Caesarea (6th).

VI. Revelation 15:7

- a. "...seven golden bowls..."
 - i. There is no explanation on how the angels can possess the 7 plagues and yet be given the 7 bowls.
 - 1. According to me - _____ the plagues means they have God's "orders", and the bowls mean the method of _____ the orders.

Lenski says the 7 seals _____, the 7 trumpets _____ and the 7 bowls _____ God's judgment.

VII. Revelation 15:8

- a. "...no one could enter..."
 - i. 1 Kings 8:10-11
 - 1. There can be no priestly work (_____) as God's judgment cannot be curtailed or interrupted.

VIII. Revelation 16:1

- a. "...loud voice from the temple..."
 - i. See Isaiah 66:63
 - ii. The Lord _____ His enemies.
- b. "Go. Pour out..."
 - i. Let _____ begin.